

EDUCATION

Brown University, Providence, RI – 2011 - 2015.5

B.A. with concentrations in **Modern Culture & Media** and **Music & Electronic Media Experiments (honors)**

SOUND + DESIGN

Freelance Live Sound, 2013 - present

Engineered sound for shows at Providence, RI music venues (AS220) and DIY spaces (Capital Records, Sweaty Room, Pneuhaus).

Rhode Island State Council on the Arts Design Innovation Grant, present

Received **\$6,000 grant to develop a method for pressing records onto cardstock** using computer software, polymer plates, and a Vandercook letterpress. Records contain 90 seconds of sound and cost less than a dollar to produce.

Simulcast, present

Music project encompassing production and composition, web development, graphic design, and printed matter. **Self released a run of flexi-disc singles in April 2016, self-recorded and released an EP and printed book in summer 2016, and recorded a full-length record in summer 2017** at Machines With Magnets in Pawtucket, RI.

The Dig Podcast, January 2017 - July 2017

Recording engineer for The Dig, a left-wing podcast produced by Jacobin magazine.

The Design Office, Summer 2016

Summer fellow at The Design Office in downtown Providence, awarded fellowship for development of personal projects including Simulcast and workshops connecting web and sound design.

Beggars Group, Graphic Design and Marketing Intern, Summer 2013

Produced web ads, print ads, billboards, and promotional videos for label artists in collaboration with the Art and Marketing Directors.

Dan Wilcox, Music Supervisor, Intern, Summer 2012

Advised on music searches for movie and TV projects and produced cue sheets for E! Network show *Tia & Tamera*.

Clown & Sunset, Director of Web Development, 2011 - 2012

Pitched and developed websites for Nicolas Jaar's record label and collaborated with a team of graphic and web designers to take projects from concept to launch.

TEACHING

The Wheeler School, Teacher, 2015-2017

Taught high school courses in **Audio Production, Web Design, Filmmaking, and Journalism**.

New Urban Arts, Recording Studio Artist Mentor, 2016-2017 school year

Mentored high school students at a nationally-recognized after-school arts studio. Led workshops in music production and composition.

Brown University

Teaching Associate, Spring 2016

Full-time position leading two discussion sections for Digital Media lecture course in the Modern Culture & Media department. Graded papers and assignments, instructed weekly computer lab sessions.

Teaching Assistant, Fall 2014 + Spring 2015

TA for Digital Media and Virtual Performance (fall 2014) and Systems for Play (spring 2015). Led discussion, planned syllabi and readings, assisted students with research and creative projects.

Recording Studio Assistant, Summer 2014 + 2016

Taught microphone technique, equalization and compression, listening skills, and composition to summer high school students.

Brown University Multimediaia Labs, Consultant, 2012 - 2015

Assisted and instructed students and faculty in professional video, audio, and photo editing software.

Other Classes + Workshops

Chance, Randomness & Games, **Pioneer Works**

Writing a Song in the Web Browser, **Rhode Island School of Design**

WRITING + PUBLISHING

The College Hill Independent | theindy.org

Managing Editor, Spring 2014

Responsible for the publication of Southern New England's largest weekly paper – 20 pages with an editorial and design staff of 50 people and a circulation of 2,000 copies. Ran meetings for production, critique, and story assignment. Wrote grant applications for funding. Integrated online and print content, ran all social media.

List Editor, Spring 2015

Curated and blurbbed weekly events listings.

The Tape, Editor & Web Developer, 2008 - 2013

Founded in 2008 as a music blog, transitioned to a online music monthly in 2011. Solicited pitches, edited articles, contributed to each monthly issue, and designed website. Promoted a 2009 music festival at the Echoplex featuring Haim, Daedelus, and Busdriver.

Freelance Music Writing, 2014 - present

Bylines at **Wondering Sound**, staff writer at **Portals**.

SKILLS

Audio

ProTools, Logic, Ableton Live, analog synthesis, signal processing, live sound, microphone techniques, mixing/mastering for audio production

Web/Programming

HTML5, CSS3, JavaScript, PHP, WordPress, Drupal, Node.js, front and back end web development

Design

screenprinting, letterpress, book arts, Adobe Photoshop/Illustrator/InDesign, Sketch

Video

Final Cut Pro, Adobe After Effects, Adobe Premiere Pro, producing + editing video